

CV

Eduardo Palomares 1992 (Madrid)
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Studies:

2024: Diploma in Fine Arts with Honorable Mention. Professor Alexandra Pirici. Art Academy Munich (ADBK), Germany.
2015: Bachelor's degree in Fine Arts, University Complutense Madrid, Spain.
2014: Erasmus + program in the Art Academy Munich, Germany.

Awards:

2024: Nominee European Ceramic Context 2024 Bornholm, Denmark.
2024: Debütant*innenförderung, Academy of Arts Munich. Funding to publish a catalog.
2024: Nominee MasterClass Ketterer Kunst.
2024: Nominee "Young Talents 2024 Iznang" Ceramic award.
2023: First award "Oberbayerischen Förderpreis für Angewandte Kunst", Munich, Germany.
2019: Nominee "Karl & Faber Preis der Stiftung Kunstakademie München" Germany.

Artist Residency:

2024: Fundación Artesano Group, Isla Margarita, Venezuela.
2024: *Terre et Temps*. Orion, France.
2022: *Medienfrische*, Tirol, Austria.

Exhibitions:

2024: *Sesiones Metabólicas*. Solo exhibition, Instituto Cervantes Munich, Germany.
2024: *Wilde Welten*. Wolfgang Jahn Gallery, Munich, Germany.
2024: *Debütant*innen Exhibition*, Eres Stiftung, Munich, Germany.
2024: *European Ceramic Context Exhibition*, Bornholm, Denmark.
2024: *Young Talents 2024* Ceramic exhibition Iznang, Germany.
2023: *Oberbayerischen Förderpreis für Angewandte Kunst*. Group exhibition, Messe Munich.
2023: *Book Release - Am Ende Gewinnt der Troll*. Rosa Stern Space, Munich, Germany.
2023: *Wasser*. 68elf Kunstverein Cologne, Germany.
2023: *Solitary/Solidary*. Ganserhaus AK68, Wasserburg, Germany.
2021: *Am Ende Gewinnt der Troll*. Orangerie, Munich, Germany.
2021: *Le Rendez-Vous*. Lignet Roset. Munich, Germany.
2021: *Verschoben*. Autohaus-Autohaus. Kassel, Germany.
2020: *Seidenstraße 12345*. Group exhibition. Gaertner Stiftung, Munich, Germany.
2019: *Akvo Inauguration*. Group Performance, Galerie Foe, Munich, Germany.
2019: *Universal data exploration of our digital presence*. Biennale of Contemporary Art 2019 MaCaM, Beirut, Lebanon.
2019: *Generation '19. 17 Video Portraits*. Berlin Art Week, Studio Jorinde Voigt, Berlin, Germany.
2019: *Karl & Faber Preis der Stiftung Kunstakademie München*. Munich, Germany.
2019: *Untitled*. Space Nouvelle, Innsbruck, Austria.
2018: *Jorinde Voigt und Meisterschüler*, The inverse Narrative group exhibition, Städtische Galerie Eichenmüllerhaus, Lemgo, Germany.
2016: *What people do for money*, Zunfthaus Voltair. Manifesta 11, Bienal Zurich, Switzerland.
2016: *Notel Prinzregent*. Group exhibition, Hotel Prinzregent, Munich, Germany.
2016: *Polyphon*. Group exhibition, Katholische Akademie in Bayern, Munich, Germany.

Publications:

-Cabaret der Künstler Zunfthaus Voltair. Joint-ventures performances. Zurich, 2018 ISBN: 978-3-033-06351-8
-Notel Prinzregent. Munich, 2017 ISBN: 978-3-932934-37-7
-Solitary/Solidary. Ganserhaus AK68

